

# 12 New Tunes for the Year

# 2025,

for Fiddle, Euphonium, Nyckelharpa, or like Instruments;  
Compiled by Mr. MORTIMER,  
*KENDA L.*  
Reversible Session Edition.

*The Contents of this Volume.*

For Judy.

The Stone Well.

Slack's Hornpipe.

Porridge Oaths.

Trip To Muncaster.

Floors.

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The Sattury.

More Rice.

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Chanteloube.

Lost Johns.

*A Note on Transcription.*

Each Part denoted by a Letter, should be understood as the Start of subsequent Repeat Indications.

Where Parts begin with Leading-Notes, the last Bar of the previous Part should be understood to be Modified to take these into Account, unless a Time Signature be inscribed to indicate the Contrary.

Any Tune may be Swung, or not, according to the Dancing-Master's Preference.

For Judy

## For Judy

## The Stone Well

### The Stone Well

Three staves of musical notation for Slack's Hornpipe, featuring chords Bg, G, A, D, Em, Bm, Am, C, D, Em, and E.

## Slack's Hornpipe

### Slack's Hornpipe

Three staves of musical notation for Slack's Hornpipe, featuring chords A, G, Em, D, Am, Bm, and E.

## Porridge Oaths

### Porridge Oaths

1, 3.                    2, 4.

1, 3.                    2, 4.

## Trip To Muncaster

### Trip To Muncaster

1, 3.                    2, 4.

1, 3.                    2, 4.



A musical staff in G major, 4/4 time, featuring eighth-note patterns. The staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. Measure 3 starts with a colon (:) indicating a repeat. Measures 4 and 5 show a transition with different patterns: measure 4 has eighth-note pairs, and measure 5 has eighth-note groups of three.

FLOORS

## Floors

A musical staff in G major, 6/8 time, featuring eighth-note patterns. The staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. Measure 3 starts with a colon (:) indicating a repeat. Measures 4 and 5 show a transition with different patterns: measure 4 has eighth-note pairs, and measure 5 has eighth-note groups of three.

A musical staff in G major, 4/4 time, featuring eighth-note patterns. The staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. Measure 3 starts with a colon (:) indicating a repeat. Measures 4 and 5 show a transition with different patterns: measure 4 has eighth-note pairs, and measure 5 has eighth-note groups of three.

1. 3. 2. 4.

B F G C Dm G C Am Dm Bb Am Eb Am Dm

A Dm F G C Am Dm Bb Am Dm

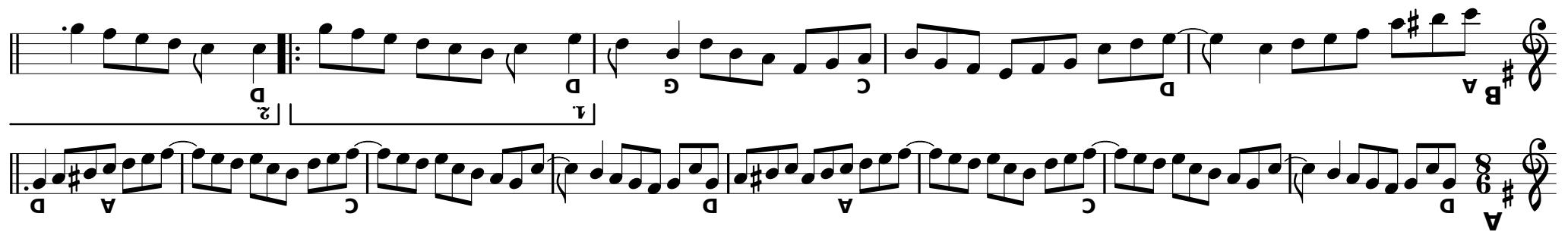
**Fifield**

## Fifield

1. 3. 2. 4.

A Dm F C Am Dm G C

B F G C Dm G C Dm Bb Am Dm Bb Eb Am Dm



## The Sattury

### The Sattury

A musical score for two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It features a treble clef and consists of four measures. The first measure starts with 'A' and ends with 'D'. The second measure starts with 'D' and ends with 'C'. The third measure starts with 'C' and ends with 'A'. The fourth measure starts with 'A' and ends with 'D'. The bottom staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It features a bass clef and consists of four measures. The first measure starts with 'B' and ends with 'A'. The second measure starts with 'D' and ends with 'C'. The third measure starts with 'C' and ends with 'G'. The fourth measure starts with 'D' and ends with 'D'. Measures 1 and 2 are followed by endings 1 and 2.

A musical score consisting of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It features a vocal line with lyrics: "B Em G A m B Am G Am B Em". The bottom staff uses a bass clef and has a key signature of one sharp (F#). It features a vocal line with lyrics: "A Em G A D G A m E m B B C G". The music consists of eighth-note patterns.

**More Rice**

## More Rice

A musical score consisting of two staves. The top staff is in 6/8 time and has a key signature of one sharp (F#). It features a vocal line with lyrics: "A Em G A D G Am B Em B C G B Em". The bottom staff is also in 6/8 time and has a key signature of one sharp (F#). It features a vocal line with lyrics: "B Em G A D G Am B Em Am B C G D G C Am B Em". The music consists of eighth-note patterns.

Bm Em D G Bm Em C Bm Em D C Bm Em D Bm

**Skewbarrow**

## Skewbarrow

A Em D C Bm Em D Bm  
B Em G D Em G D Bm

Chanteloube

1, 3. | 2, 4.

A B C D E m

A B G D Em

1, 3. | 2, 4.

## Chanteloube

A G D Em 1, 3. | 2, 4.

B D A B C D G Em

Sheet music for "Lost Johns" in 8/8 time, treble clef. The lyrics are written in the bass staff below the treble staff.

Treble staff lyrics (from left to right): B C C/E F Bb Dm C C/E F Bb G Bb

Bass staff lyrics (from left to right): A C Bb F/A Bb F/A Bb G Bb C

**Lost Johns**

## **Lost Johns**

Sheet music for "Lost Johns" in 9/8 time, treble clef. The lyrics are written in the bass staff below the treble staff.

Treble staff lyrics (from left to right): A C Bb F/A Bb F/A Bb G C C Bb F/A Bb F/A Bb G C

Bass staff lyrics (from left to right): B C C/E F Bb F Bb Dm C C C/E F Bb F Bb G C