

12 New Tunes for the Year

2024,

for Accordion, Recorder, Hurdy-Gurdy, or like Instruments;
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Reversible Session Edition.

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A Note on Transcription.

Each Part denoted by a Letter, should be understood as the Start of subsequent Repeat Indications.

Where Parts begin with Leading-Notes, the last Bar of the previous Part should be understood to be Modified to take these into Account, unless a Time Signature be inscribed to indicate the Contrary.

Any Tune may be Swung, or not, according to the Dancing-Master's Preference.

The music consists of three staves of sixteenth-note patterns. Chords labeled include Am₇, Em, B, G, D, C, B, A, and Em. Measure numbers 1, 2, and 3 are indicated above the staves.

The Bullfinch

The Bullfinch

The music is divided into three sections: A, B, and C. Each section has a different melodic line and harmonic progression. The sections are separated by vertical bar lines and connected by horizontal bar lines.

Slippery Steps

Slippery Steps

The image shows two staves of sheet music. The top staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody consists of eighth-note patterns, with specific notes highlighted by stems and labeled 'A', 'G', 'D', 'G', 'D', and 'G'. The bottom staff also begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. Its melody follows a similar pattern of eighth-note groups, with notes labeled 'B', 'G', 'C', 'D', 'G', 'C', 'A', 'D', 'G', 'D', 'G', 'C', 'D', 'G', 'D'. The music concludes with a repeat sign and two endings: ending 1 leads back to the top staff, while ending 2 continues on the bottom staff.

Sheet music for Miss Boys' Jig, featuring two staves of musical notation. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It includes measures labeled 'A' and 'B'. The bottom staff is also in common time and has a key signature of one sharp (F#). It includes measures labeled 'A' and 'B'. Chords indicated include G, D, Em, C, Bm, and G.

Miss Boys' Jig

Miss Boys' Jig

Sheet music for Miss Boys' Jig, featuring two staves of musical notation. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It includes measures labeled 'A' and 'B'. The bottom staff is also in common time and has a key signature of one sharp (F#). It includes measures labeled 'A' and 'B'. Chords indicated include G, D, Em, C, Bm, and G.

6/8

Top Staff:

- B Em
- D
- A
- G
- Em
- Bm
- Bm
- Em

Bottom Staff:

- A Em
- Bm
- Em
- D
- A
- G
- Em
- Bm
- Em

It Depends

It Depends

6/8

Top Staff:

- A Em
- D
- A
- G
- Em
- 1. D
- A
- 2. D
- Bm
- Em

Bottom Staff:

- B Em
- D
- A
- G
- Em
- 1. D
- Bm
- 2. D
- Bm
- Em

Sheet music for "The Keswick Admiral" in G major, 2/4 time. The music is divided into four measures, each with a different letter label (A, B, C, D) and a corresponding number (1, 2, 3, 4). The notes are labeled with letters A through G.

The Keswick Admiral

The Keswick Admiral

Sheet music for "The Keswick Admiral" in G major, 2/4 time. The music is divided into four measures, each with a different letter label (A, B, C, D) and a corresponding number (1, 2, 3, 4). The notes are labeled with letters A through G.

Two staves of musical notation for a banjo, showing two different picking patterns:

- Staff A:** In 3/4 time, treble clef. It consists of six measures. The first measure starts with a single note (G). The second measure has two notes (D, G). The third measure has three notes (C, D, G). The fourth measure has four notes (G, D, C, G). The fifth measure has five notes (B, G, D, C, G). The sixth measure has six notes (A, G, D, C, G, B).
- Staff B:** In 3/4 time, treble clef. It consists of six measures. The first measure starts with a single note (G). The second measure has two notes (D, G). The third measure has three notes (C, D, G). The fourth measure has four notes (G, D, C, G). The fifth measure has five notes (B, G, D, C, G). The sixth measure has six notes (A, G, D, C, G, B).

New Pickle

New Pickle

Two staves of musical notation for a banjo, showing two different picking patterns:

- Staff A:** In 2/4 time, treble clef. It consists of ten measures. The first measure starts with a single note (G). The second measure has two notes (D, G). The third measure has three notes (C, D, G). The fourth measure has four notes (G, D, C, G). The fifth measure has five notes (B, G, D, C, G). The sixth measure has six notes (A, G, D, C, G, B). The seventh measure has seven notes (F, E, D, G, B, A, G). The eighth measure has eight notes (E, D, C, B, A, G, F, E). The ninth measure has nine notes (D, C, B, A, G, F, E, D, C). The tenth measure has ten notes (G, D, C, B, A, G, F, E, D, C).
- Staff B:** In 2/4 time, treble clef. It consists of ten measures. The first measure starts with a single note (G). The second measure has two notes (D, G). The third measure has three notes (C, D, G). The fourth measure has four notes (G, D, C, G). The fifth measure has five notes (B, G, D, C, G). The sixth measure has six notes (A, G, D, C, G, B). The seventh measure has seven notes (F, E, D, G, B, A, G). The eighth measure has eight notes (E, D, C, B, A, G, F, E). The ninth measure has nine notes (D, C, B, A, G, F, E, D, C). The tenth measure has ten notes (G, D, C, B, A, G, F, E, D, C).

Sheet music for Ninekirks, featuring two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show eighth-note patterns. Chords are indicated below the notes. The first staff starts with B Am, followed by Bb, Am, Bb/D, Gm, C, Am, Bb, Am, Bb/D, Gm, C, Am, Dm. The second staff starts with A, Am, Bb, Bb/D, Gm, Am, C, Am, Bb, Bb/D, Gm, C, Am, Dm. Measure numbers 1, 3, and 2, 4 are indicated above the staves.

Ninekirks

Ninekirks

Sheet music for Ninekirks, featuring two staves of musical notation. The top staff starts with A, Am, Bb, Bb/D, Gm, C, Am, Gm, Am, Dm. The bottom staff starts with B Am, Bb, Am, Bb, Bb/D, Gm, C, Am, Am, Dm. Measures 1, 3, and 2, 4 are labeled above the staves.

Chanter's Hornpipe

Chanter's Hornpipe

Good Gravy

Good Gravy

B G D A Em E m G A Em C G A Em
 [1, 3.] [2] [4]
 A Em D A Em G A Em
 [1, 3.] [2, 4.]

The Luck of Edenhall

The Luck of Edenhall

A Em D A Em G A Em
 [1, 3.] [2, 4.]
 B G D A Em G D A Em C G A Em
 [1, 3.] [2.] [4.]

B G D G G Bm₇ A D/F# G Em G D G D A G A D

A D G A A G D A A G D G D A G A D

And Furness

And Furness

A D G A A G D A A G D G D A G A D

B G D G D G Bm₇ A D/F# G D G Em A G A D

Bm A G D/F# Em D/F# G A Em D/F# G A Bm A G D G A

B G D/F# Em A G D/F# G A Bm A G D G A

A D G D A D G D A D G D A D G D A D Fine

1,3. **2.** **4.**

Helsfell Carol

Helsfell Carol

1,3. **2.** **4.**

1. **2.** **3.**