

12 New Tunes

for the Year

2022;

for Melodeon, Flute, Ukulele, or like Instruments;

Compiled by Mr. MORTIMER,

K E N D A L.

Reversible Session Edition.

The Contents of this Volume.

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A Note on Transcription.

Each Part denoted by a Letter, should be understood as the Start of subsequent Repeat Indications.

Where Parts begin with Leading-Notes, the last Bar of the previous Part should be understood to be Modified to take these into Account, unless a Time Signature be inscribed to indicate the Contrary.

Any Tune may be Swung, or not, according to the Dancing-Master's Preference.

The Red Door

The Red Door

Am

D

C

G

B

C

D

G

A

G

D

C

The Stok

The Stok

A

G

C

1. 3.

G

D

2. 4.

G

D

C

B

G

C

1.

G

D

2.

G

D

G

3.

G

D

G

9

8

C

Am

D

C

A B C G Em D G Em D G Em G Em G A

A D G Em C G D G Em C G Em D G Em A

Temple Garden

Temple Garden

A Em G D G C G D A

B C G Em D G C D A

Bb
Gm
Bb
Bb
Gm
F
C/E
Gm
D
C
Dm

Colleen a Hamerston

Colleen a Hamerston

A Dm
F
C
Gm
D
C/E
F
Gm
Dm

B Bb
F
Bb
Bb
Gm
F
Gm
Am
Dm

B C D C D G
 Am D G
 Am D Em

Borrans Jig

Borrans Jig

A Am G D Em
 Am G D G (Fine)
 B C D C D C D G D G D G

Sheet music for Polka for Cyriak, Treble Clef, 2/4 time, key signature of one sharp. The music consists of two staves. The top staff starts with a treble clef, a sharp sign, and a common time signature. The bottom staff starts with a bass clef and a common time signature. Both staves feature eighth-note patterns with various rests and grace notes.

Polka for Cyriak

Polka for Cyriak

Sheet music for Polka for Cyriak, Treble Clef, 2/4 time, key signature of one sharp. The music consists of two staves. The top staff starts with a treble clef, a sharp sign, and a common time signature. The bottom staff starts with a bass clef and a common time signature. Both staves feature eighth-note patterns with various rests and grace notes.

The sheet music consists of three staves of musical notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Each staff is divided into measures by vertical bar lines. Above each measure, the corresponding chord is written in capital letters. The lyrics "Portchurro" are written below the notes in a cursive font. The chords and lyrics are as follows:

- Measure 1: G/B (A), G/B (D), Em, G/B (D), Em, G/B (D), Em, G/B (D)
- Measure 2: G/B (D), Em, G/B (D), Em, G/B (D), Em, G/B (D)
- Measure 3: G/B (D), Em, G/B (D), Em, G/B (D), Em, G/B (D)
- Measure 4: G/B (D), Em, G/B (D), Em, G/B (D), Em, G/B (D)
- Measure 5: G/B (D), Em, G/B (D), Em, G/B (D), Em, G/B (D)
- Measure 6: G/B (D), Em, G/B (D), Em, G/B (D), Em, G/B (D)
- Measure 7: G/B (D), Em, G/B (D), Em, G/B (D), Em, G/B (D)
- Measure 8: G/B (D), Em, G/B (D), Em, G/B (D), Em, G/B (D)
- Measure 9: G/B (D), Em, G/B (D), Em, G/B (D), Em, G/B (D)
- Measure 10: G/B (D), Em, G/B (D), Em, G/B (D), Em, G/B (D)
- Measure 11: G/B (D), Em, G/B (D), Em, G/B (D), Em, G/B (D)
- Measure 12: G/B (D), Em, G/B (D), Em, G/B (D), Em, G/B (D)
- Measure 13: G/B (D), Em, G/B (D), Em, G/B (D), Em, G/B (D)
- Measure 14: G/B (D), Em, G/B (D), Em, G/B (D), Em, G/B (D)
- Measure 15: G/B (D), Em, G/B (D), Em, G/B (D), Em, G/B (D)
- Measure 16: G/B (D), Em, G/B (D), Em, G/B (D), Em, G/B (D)
- Measure 17: G/B (D), Em, G/B (D), Em, G/B (D), Em, G/B (D)
- Measure 18: G/B (D), Em, G/B (D), Em, G/B (D), Em, G/B (D)
- Measure 19: G/B (D), Em, G/B (D), Em, G/B (D), Em, G/B (D)
- Measure 20: G/B (D), Em, G/B (D), Em, G/B (D), Em, G/B (D)

Porthcurno

The image shows two staves of musical notation. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (G major). It consists of six measures. The first measure starts with a quarter note followed by a eighth-note pair. The second measure has a eighth-note pair followed by a quarter note. The third measure has a eighth-note pair followed by a eighth-note pair. The fourth measure has a eighth-note pair followed by a eighth-note pair. The fifth measure has a eighth-note pair followed by a eighth-note pair. The sixth measure has a eighth-note pair followed by a eighth-note pair. The bottom staff is also in common time (indicated by a 'C') and has a key signature of one sharp (G major). It consists of six measures. The first measure starts with a quarter note followed by a eighth-note pair. The second measure has a eighth-note pair followed by a quarter note. The third measure has a eighth-note pair followed by a eighth-note pair. The fourth measure has a eighth-note pair followed by a eighth-note pair. The fifth measure has a eighth-note pair followed by a eighth-note pair. The sixth measure has a eighth-note pair followed by a eighth-note pair.

March Brides

March Brides

The image shows two staves of musical notation. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (G major). It consists of six measures. The first measure starts with a quarter note followed by a eighth-note pair. The second measure has a eighth-note pair followed by a quarter note. The third measure has a eighth-note pair followed by a eighth-note pair. The fourth measure has a eighth-note pair followed by a eighth-note pair. The fifth measure has a eighth-note pair followed by a eighth-note pair. The sixth measure has a eighth-note pair followed by a eighth-note pair. The bottom staff is also in common time (indicated by a 'C') and has a key signature of one sharp (G major). It consists of six measures. The first measure starts with a quarter note followed by a eighth-note pair. The second measure has a eighth-note pair followed by a quarter note. The third measure has a eighth-note pair followed by a eighth-note pair. The fourth measure has a eighth-note pair followed by a eighth-note pair. The fifth measure has a eighth-note pair followed by a eighth-note pair. The sixth measure has a eighth-note pair followed by a eighth-note pair.

Two staves of musical notation. The top staff is in G major (one sharp) and the bottom staff is in A major (two sharps). Both staves use a common time signature. The notation consists of eighth and sixteenth note patterns.

March Brides, Another Way

March Brides, Another Way

Two staves of musical notation. The top staff is labeled 'A' and the bottom staff is labeled 'B'. Both staves are in G major (one sharp) and common time. The notation consists of eighth and sixteenth note patterns.

The musical score consists of two staves. The top staff is in common time (indicated by a 'C') and starts with a treble clef. It features a sequence of chords: Dm, F, Am, Dm, F, Am, G, B, and G. The bottom staff is in common time and starts with a bass clef. It features a sequence of chords: A, G, Am, Dm, F, Am, G, B, and G.

March Brides, The Stanhope Way

March Brides, The Stanhope Way

Storth

Musical score for two staves. The top staff starts with measures A and D, followed by a repeat sign and measures 1, 3, Am, and 2, 4. The bottom staff starts with measures B and A, followed by measures D, A, C, and G.

Fairmead

Fairmead



Kelebriet

Kelebriet

The image shows two staves of musical notation in A major (two sharps). The top staff uses a common time signature and features a melodic line with various note values. The bottom staff also uses a common time signature and follows a similar melodic line. Both staves include lyrics: 'A' under the first note, 'D.' under the second, 'A' under the third, 'E' under the fourth, 'D' under the fifth, 'E' under the first note of the second measure, 'B.' under the second, 'B.' under the third, 'E' under the fourth, 'G' under the fifth, 'A' under the sixth, and 'D' under the seventh. The notation includes eighth and sixteenth note patterns.

Treble Clef Staff:
 G D G C D G C Em Am C D G C Em Am
 Bass Clef Staff:
 A D G C G C D G C Em Am C D G C Em Am

Parvilles

Parvilles

Treble Clef Staff:
 A G D G C G C G Am 1, 3. D | 2. D G | 4. D G
 Bass Clef Staff:
 B C G Em C D Am C Em 1, 3. D G | 2. D G |