

# 12 New Tunes for the Year

# 2021,

for Fiddle, Concertina, Bassoon, or like Instruments;  
Compiled by Mr. MORTIMER,  
L O N D O N.  
Reversible Session Edition.

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A Note on Transcription.

Each Part denoted by a Letter, should be understood as the Start of subsequent Repeat Indications.

Where Parts begin with Leading-Notes, the last Bar of the previous Part should be understood to be Modified to take these into Account, unless a Time Signature be inscribed to indicate the Contrary.

Any Tune may be Swung, or not, according to the Dancing-Master's Preference.

**Reed's Fortune**

The music consists of three staves of musical notation. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a 'Slows' instruction at the end of the first section. The middle staff begins with a bass clef and a key signature of one sharp. The bottom staff begins with a treble clef and a key signature of one sharp. Both middle and bottom staves include lyrics and chords: B, G, D, G, C, G, Bm, Em, C, G, D, G, C, Em, C, Em, C, G, D, G, C, Em, C, D, G. Measure numbers 1, 2, 3, and 4 are indicated above the staves.

## Reed's Fortune

The music consists of three staves of musical notation. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features sections labeled A, 1., 3., Em, C, Em, C, 2., Em, C, D, G, 4., Em, C, D, G. The middle staff starts with a bass clef and a key signature of one sharp. It features sections labeled B, C, G, D, G, 1., 3., D, G, C, G, 2., 4., G, Bm, Em, C. The bottom staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a 'Slows' instruction at the beginning, followed by sections labeled 2., 1., 3., 3/8, 8, 2., 4. The lyrics and chords for all staves are identical: G, C, Em, C, Em, C, G, D, G, C, Em, C, D, G, C, G, D, G, C, Em, C, D, G.

B C/G      D      A  
 1, 3.      C/G      D      C/G      A  
 2, 4.      D      C      D      A5

Seyre

Seyre

A      A5  
 1, 3.      C      D  
 2, 4.      C      D

B C/G      D  
 1, 3.      C/G      D  
 2, 4.      D      A

Bm  
 A  
 Bm  
 A  
 E  
 A  
 Bm  
 A  
 Bm  
 A5  
 Bm  
 Em  
 C  
 G  
 C  
 G  
 D  
 Em  
 D  
 A  
 D  
 A  
 D

## Five Miles From Anywhere, No Hurry

### Five Miles From Anywhere, No Hurry

A  
 Em  
 D  
 Em  
 A  
 D  
 A  
 D  
 Em  
 D  
 C  
 G  
 C  
 G  
 A5  
 Bm  
 Em  
 B  
 Bm  
 A  
 Bm  
 A  
 Bm  
 C  
 G  
 C  
 G  
 E  
 A  
 E  
 A  
 Bm  
 A  
 Bm

Musical score for Wilton's, featuring two staves of music. The top staff begins with a 6/8 time signature, followed by 2/4, 4/4, and 2/4 again. The bottom staff begins with 2/4, followed by 4/4 and 2/4. Various letter labels (A, B, C, D) are placed above specific notes or groups of notes across both staves.

Wilton's

Wilton's

Musical score for Wilton's, featuring two staves of music. The top staff starts with a 6/8 time signature, followed by measures in common time (indicated by a 'C') and 2/4 time. The bottom staff starts with 2/4 time, followed by measures in common time (indicated by a 'G') and 2/4 time. Letter labels A, B, C, D, and G are placed above specific notes or groups of notes across both staves.

Am      F      C      G      D      G

<sup>1.</sup>G    D      Em      <sup>2.</sup>G      D      G

A      C      D      G

<sup>1.</sup>G    D      G      C      G      C      G

<sup>2.</sup>G      D      G      C      G      C      G

**Salcombe**

**Salcombe**

A      C      D      G

B Am      F      C      Em      D      G

<sup>1.</sup>G      D      G      <sup>2.</sup>G      D      G

Music score for the first section:

- Top Staff:** Starts with **B Am**, followed by a measure of eighth notes. Then a sequence of chords: **D**, **G/F#**, **Em**, **G**, **Bm**, **Em**. A bracket labeled **1., 3.** covers the **D** and **G/F#** chords. A bracket labeled **2., 4.** covers the **Em**, **G**, **Bm**, and **Em** chords.
- Middle Staff:** Starts with **Em**, followed by a sequence of chords: **Bm**, **D**, **G**, **Em**.
- Bottom Staff:** Starts with **A**, followed by a sequence of chords: **Am**, **G/F#**, **Em**, **G**, **C**, **Em**.

**Fortescue**

## Fortescue

Music score for the Fortescue section:

- Staff A:** Starts with **A**, **Am**. Measures 3 follows. Then a sequence of chords: **C**, **G**, **G/F#**, **Em**.
- Staff B:** Starts with **Am**. Measures 3 follows. Then a sequence of chords: **D**, **G**, **Bm**, **Em**.
- Staff C:** Starts with **B Am**. Then a sequence of chords: **D**, **G/F#**, **Em**, **G**. A bracket labeled **1., 3.** covers the **G/F#** and **Em** chords. A bracket labeled **2., 4.** covers the **G** and **Bm** chords. Both staves end with **Em**.

Treble Clef  
 Bass Clef  
 Key of G Major  
 Time Signature: 2/4  
 Chords: B, G, D, Bm, A, G, D/F#, A, D, G, Em, Bm, A, D, G, Em, Bm, A, D

## The Lord Hood

### The Lord Hood

Treble Clef  
 Bass Clef  
 Key of G Major  
 Time Signature: 2/4  
 Chords: A, D, G, D, B, G, D, G, Bm, A, G, D, A, G, Em, Bm, D/F#, G, D, A, D

Hebden Polka

## Hebden Polka

Hebden Polka

Sheet music for the song "Commit No Nuisance". The music is divided into three staves:

- Staff 1:** Treble clef, key signature of one sharp (F#), common time. Chords: D, G, C, Em, G/B, Am, D, Em. The staff ends with a double bar line.
- Staff 2:** Treble clef, key signature of one sharp (F#), common time. Chords: D, G, C, Em, D, A, D.
- Staff 3:** Treble clef, key signature of one sharp (F#), common time. Chords: A, G, C, G, D, A, D, G, C, Em, D.

**Commit No Nuisance**

## Commit No Nuisance

Sheet music for the song "Commit No Nuisance". The music is divided into three staves:

- Staff 1:** Treble clef, key signature of one sharp (F#), 9/8 time. Chords: A, G, C, G, D, A, D, G, C, G, D, Em, D.
- Staff 2:** Treble clef, key signature of one sharp (F#), 9/8 time. Chords: D, G, C, G, D, A, D.
- Staff 3:** Treble clef, key signature of one sharp (F#), 12/8 time. Chords: D, G, C, G, Am, G/B, D, Em, Am, D, Em.

## Weaver's Hornpipe

### Weaver's Hornpipe

Top Staff (G major):

- Measure 1: B D
- Measure 2: D G
- Measure 3: C
- Measure 4: (Measure ending I) 1, 3.
- Measure 5: (Measure ending II) 2, 4.

Bottom Staff (A major):

- Measure 1: A D
- Measure 2: D A
- Measure 3: C
- Measure 4: (Measure ending I) 1, 3.
- Measure 5: (Measure ending II) 2, 4.

## Filly Brook

### Filly Brook

Top Staff (7/4 time, one sharp):

- Measure 1: A D
- Measure 2: D A
- Measure 3: Am
- Measure 4: (Measure ending I) 1, 3. D
- Measure 5: (Measure ending II) 2, 4. D
- Measure 6: C
- Measure 7: (Measure ending III) 1, 3. D
- Measure 8: (Measure ending IV) 2, 4. D
- Measure 9: C
- Measure 10: (Measure ending V) 1, 3. D
- Measure 11: (Measure ending VI) 2, 4. D
- Measure 12: C

Bottom Staff (7/4 time, one sharp):

- Measure 1: B D
- Measure 2: D G
- Measure 3: G
- Measure 4: (Measure ending I) 1, 3. D
- Measure 5: (Measure ending II) 2, 4. D
- Measure 6: C
- Measure 7: (Measure ending III) 1, 3. D
- Measure 8: (Measure ending IV) 2, 4. D
- Measure 9: C
- Measure 10: (Measure ending V) 1, 3. D
- Measure 11: (Measure ending VI) 2, 4. D
- Measure 12: C

Dm C Bb Am Gm F C/E Dm Am Dm C Am Bb Dm Gsus4 G

B Dm C Bb Am Gm F C/E Dm Am Dm C Am Bb Dm Gsus4 G

A Am Em F Bb Dm Gsus4 G

1, 2, 3.

## Abbess Beauchamp

### Abbess Beauchamp

1, 3.

2, 4.

A Am Em F C Bb Dm Am G Bb Dm Gsus4 G

B Dm C Bb Am Gm F C/E Dm Am Dm C F Am Bb Dm Gsus4 G

Dm C Bb Am Gm F C/E Dm Am Dm C F Am Bb Dm Gsus4 G